



# The London Gazette.

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TUESDAY, SEPTEMBER 12, 1865.

AT the Court at *Windsor*, the 9th day of *September*, 1865.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

IT is this day ordered by Her Majesty in Council, that the Right Honourable the Lord High Chancellor of that part of the United Kingdom called Great Britain do issue writs for further proroguing the Parliament, which was appointed to meet on Wednesday, the first day of November next, to Thursday, the twenty-third day of November next; and also for proroguing the convocations of the provinces of Canterbury and York, from Thursday, the second day of November next, to Friday, the twenty-fourth day of November next.

AT the Court at *Windsor*, the 9th day of *September*, 1865.

PRESENT,

The QUEEN's Most Excellent Majesty in Council.

WHEREAS a Convention was concluded on the thirtieth of November, one thousand eight hundred and sixty, between Her Majesty and the King of Sardinia (now the King of Italy), whereby due protection was secured within the States of His Sardinian Majesty for the benefit of authors of books, dramatic pieces, musical compositions, drawings, paintings, articles of sculpture, engravings, lithographs, and any other works of literature and of the fine arts, in which the laws of Great Britain and of the States of His Sardinian Majesty did then or might thereafter give their respective subjects the right of property or copyright, and for the benefit of the lawful representatives or assigns of such authors, with regard to any such works first published within the dominions of Her Majesty:

And whereas it has been made to appear to Her Majesty, that the stipulations of the said Convention are in force throughout all the States which form the Kingdom of Italy:

Now, therefore, Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority committed to her by an Act passed in the session of Parliament, holden

in the seventh and eighth years of her reign, intituled "An Act to amend the law relating to International Copyright;" and of another Act passed in the session of Parliament, holden in the fifteenth and sixteenth years of her reign, intituled "An Act to enable Her Majesty to carry into effect a Convention with France on the subject of copyright, to extend and explain the International Copyright Acts, and to explain the Acts relating to copyright in engravings," doth order, and it is hereby ordered, that, from and after the day next after the day of the publication hereof in the London Gazette, the authors, inventors, designers, engravers, and makers of any of the following works; that is to say:—books, dramatic works, musical compositions, drawings, paintings, sculpture, engravings, lithographs, and any other works of literature and the fine arts, in which the laws of Great Britain give to British subjects the privilege of copyright, and the executors, administrators, and assigns of such authors, inventors, designers, engravers, and makers respectively, shall, as respects works first published within the Kingdom of Italy after the said day next after the day of publication hereof, have the privilege of copyright therein for a period equal to the term of copyright which authors, inventors, designers, engravers, and makers of the like works respectively, first published in the United Kingdom, are by law entitled to, provided such books, dramatic works, musical compositions, drawings, paintings, sculpture, engravings, lithographs, or other works of literature or the fine arts shall have been registered, and copies thereof shall have been delivered according to the requirements of the said recited Acts within three months after the first publication thereof in any part of the Kingdom of Italy, or if such work be published in parts, then within three months after the publication of the last part thereof:

And it is hereby further ordered, that the authors of dramatic pieces and musical compositions, which shall after the day aforesaid be first publicly represented or performed within the Kingdom of Italy, or their executors, administrators, or assigns, shall have the sole liberty of representing or performing in any part of the British dominions such dramatic pieces or musical compositions, during a period equal to the period during which authors of dramatic pieces and musical compositions first publicly represented or performed in the United Kingdom, are entitled by law to the sole liberty of representing or performing the same, provided such dramatic pieces or