

On the arrival of the Procession at the Abbey, the Herb-Woman with her Maids, and the Serjeant-Porter, remained at the entrance within the great west door; the Drums and Trumpets filed off to their gallery over the entrance to the Choir. The Choristers of the Chapel-Royal and of Westminster proceeded with His Majesty's Band to the organ gallery; and, on His Majesty's entering the Abbey, the Choirs commenced singing the Hallelujah Chorus in Handel's Oratorio of the Messiah, after which a Scene from the Oratorio of Saul, followed by the Anthem: "I was glad when they said unto me, We will go into the House of the Lord," &c. &c. Immediately after the conclusion of the Hallelujah Chorus, and before the remainder of the music, the King's Scholars of Westminster School, from the platform gallery over the entrance into the Choir, with their Masters, greeted His Majesty with repeated shouts of "VIVAT GEORGIUS REX."

The Prebendaries, and Dean of Westminster, filed off to the left, about the middle of the nave, and there awaited the King's coming into the Church; when they fell into the Procession next before the Kings of Arms who preceded the Great Officers.

As the Procession entered the Choir, the several persons composing it were conducted to their seats by the Officers of Arms, the Prebendaries of Westminster proceeding to their places near the Altar.

The Princes of the Blood Royal were conducted to their seats as Peers, and the Prince Leopold to his seat in the Royal Box.

The Barons of the Cinque Ports who bore the Canopy, and the Gentlemen-Pensioners, remained at the entrance of the Choir, where the Standards were received from the Noblemen who bore them by the Officers of Arms, and by them delivered to Pages.

The King, ascending the Theatre, passed on the south side of the Throne to His Chair of State on the east side thereof, opposite to the Altar; and after His private devotion, (kneeling down upon the Fold-Stool,) took His Seat, the two Bishops, His Supporters, standing on each side; the Noblemen bearing the Four Swords on His right hand, the Deputy Lord Great Chamberlain and the Lord High Constable on His left; the Great Officers of State, the Lord Howard of Effingham, acting as Earl Marshal, the Dean of Westminster, the Noblemen bearing the Regalia, Trainbearers, Deputy Garter, Lyon King of Arms, the Lord Mayor of London, and Black Rod, standing about the King's Chair.

Upon the conclusion of the Anthem, the Archbishop of Canterbury, together with the Lord Chancellor, the Deputy Lord Great Chamberlain, the Lord High Constable, and Lord Howard of Effingham, acting as Earl Marshal, preceded by Deputy Garter, went to the east side of the Theatre, where the Archbishop made the Recognition, and repeated the same at the south, west, and north sides of the Theatre: during which His Majesty was standing, and turned towards the people on the side on which the Recognition was made: the people replying with loud and repeated acclamations of "God save King GEORGE the Fourth;" and at the last Recognition, the trumpets sounded, and the drums beat.

His Majesty then took his seat, and the Bible, the Chalice, and Patina, were carried to and placed upon the Altar by the Bishops who had borne them in the Procession.

The King then passed to the Altar; where His Majesty, kneeling, made his first offering of a Pall or Altar-Cloth of Gold, and afterwards his second offering of an Ingot of Gold. The King was then conducted to the Chair of State on the south side of the area, and the Regalia, except the Swords, were laid on the Altar.

The Litany was then read by the Bishops of London and Bangor, vested in copes. Next was read the beginning of the Communion Service by the Archbishop of Canterbury; and after it a Sermon was delivered by the Archbishop of York; which being concluded, the Archbishop of Canterbury, advancing to the King, administered the Coronation Oath (His Majesty having on Thursday the 27th day of April 1820, in the presence of the two Houses of Parliament, made and subscribed the Declaration). The King then arose from His Chair of State, and proceeded uncovered to the Altar, where, kneeling upon the cushion laid on the steps, and placing his hand on the Holy Gospels, His Majesty took the oath, and added thereto His Royal Sign Manual. The King returned to his chair, and the Hymn, "Come Holy Ghost, our Souls inspire," &c. was sung; after which the Archbishop read the prayer preparatory to the anointing. At the conclusion of this prayer the Choirs sang the Anthem, "Zadock the Priest," &c. during which the King was disrobed of his crimson robes, and His Majesty taking off His Cap of State, the robes and Cap were carried into St. Edward's Chapel. King Edward's Chair, covered with cloth of gold, having been placed in front of the Altar, His Majesty took his seat therein to be anointed; when the following four Knights of the Garter, viz. the Duke of Beaufort, the Marquess Camden, the Earl of Winchelsea, and the Marquess of Londonderry, being summoned by Deputy Garter, held over the King's head a rich Pall or Cloth of Gold; and the Dean of Westminster, holding the Ampulla containing the consecrated oil, and pouring some into the anointing spoon, the Archbishop anointed His Majesty therewith.

The King then kneeling, the Archbishop pronounced the Benediction.

His Majesty was next arrayed with the Supertunica of Cloth of Gold, and a Girdle of the same for the Sword, when the Spurs were taken from the Altar, and His Majesty's heels having been touched therewith, they were again laid upon the Altar.

His Majesty, standing up, was girt with the Sword, which His Majesty afterwards offered at the Altar, in the scabbard, and retiring to his chair the Sword was redeemed.

His Majesty, rising, was invested with the Imperial Mantle, or Dalmatic Robe, of cloth of gold, and with the Armil.

The King then sat down, and received from the Archbishop the Orb, which His Majesty afterwards returned to the Dean, who laid it upon the Altar.